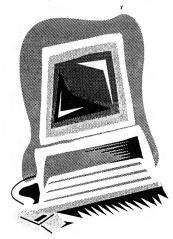
3 DAY MULTIMEDIA WORKSHOP

This workshop is intended for Mac literate communicators who wish to get gain a hands-on appreciation for multimedia. As a project, participants will create a personal narrative within a class scrapbook using HyperCard, MacRecorder, and graphics scanning devices. They will bring materials to the class to be digitized and integrated into the scrapbook. The focus will be first on multimedia design issues, and secondarily on the Macintosh as a delivery system for audio, digitized and other graphics, and text.

Abbe Don has an M.S. in Interactive Communications from New York University, She's produced "We Make Memories." an interactive family biography, and contracts for Apple's Advanced Technology Group on multimedia navigation, and, in particular on guides and agents.



COURSE OUTLINE



DAY 1 - PM Introduction to Scanning. Create class portrait. Put live buttons behind class members. Create individual participant cards.



DAY 1 - AM

Definition of interactive

multimedia (IMM) Examples.

Introduction to Hypercard: cards,

stacks, tools, etc. Definition of

Interactivity. More examples.

HyperTalk: messages, control

the class project.

over HyperCard's tools. Discuss

DAY 2 - AM



DAY 2 - PM

Discussion of the design process. Project design, scanning and digitizing.

DAY 3 - AM

Design review on individual stacks. Design discussion: how to tie the individual stacks into the class stack & the navigation tool for the project. Production.

DAY 3 - PM

Production. Final critique of project. Class debriefing, Final Example.



March 14 - 16,

April 18 - 20.

May 9 - 11

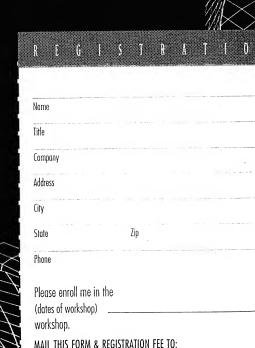
Hours:

Dates:

Thur - Sat, 9am - 5pm.

Tuition: \$900

Since the workshop tends to fill up early, please forward a non-refundable registration fee of \$100 to insure your place. Tuition in full is due 2 weeks in advance of the workshop. A fee will be charged for cancellations made after that.



CENTER FOR ELECT:

329 BRYANT STREET SUITE 3D SAN FRANCISCO, CA 94107 (415) • 882 • 7063

DESIGN & ILUSTRATIONS BY ART JAGONASI